



KHROMA

ORIGIN OF THE EARTH



NovaBell



Khroma celebra
l'espressività e la
naturalità della materia
ancestrale dalla quale
nasce tutto, l'argilla.

Khroma celebrates the expressive power
and natural character of the ancestral
material from which everything
originates: clay.

Khroma célèbre l'expressivité et la
dimension naturelle de cette matière
ancestrale d'où tout est né : l'argile.

Khroma feiert die Expressivität und
Natürlichkeit des urwüchsigen Materials,
aus dem alles hervorgeht: Ton.

Clay, a history with ancient beginnings.

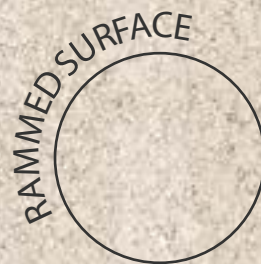
L'argilla, una storia millenaria. Il progetto di ricerca parte dalle origini: l'argilla impastata e modellata con acqua, compressa e lasciata essiccare in cassaforme di legno. I laboratori di ricerca NovaBell hanno rievocato l'antica tecnica attraverso manufatti originali, per dare forma a nuove superfici dalla bellezza senza tempo.

The design project began from the origins: clay mixed and shaped with water, compressed and left to dry in wooden moulds. The NovaBell research laboratories retraced this ancient technique from original pieces, and used it to form new surfaces with a timeless beauty.



L'argile : une histoire millénaire. Le projet de recherche trouve son point de départ dans les origines : de l'argile mélangée et modelée avec de l'eau, comprimée puis séchée dans des coffrages en bois. Les laboratoires de recherche de NovaBell ont fait revivre cette technique ancestrale à travers des objets originaux, pour donner forme à de nouvelles surfaces d'une beauté intemporelle.

Ton, eine jahrtausendealte Geschichte. Das Forschungsprojekt setzt bei den Ursprüngen an: Ton, der mit Wasser geknetet und geformt, zusammengepresst und in Holzformen getrocknet wird. Die NovaBell Forschungslabors haben die uralte Technik in originellen Fliesen zu neuem Leben erweckt und so neue Oberflächen von zeitloser Schönheit kreiert.



Khroma, new life.

Khroma, una nuova vita.
Le nuove superfici in gres
porcellanato riflettono ogni
passaggio progettuale: la
granulometria calibrata,
l'incredibile autenticità e la
profondità materica.

The new porcelain stoneware
surfaces reflect every step in
the design process: the finely
calculated particle size, the
incredible authenticity and
the tactile depth.

Khroma, une nouvelle vie.
Les nouvelles surfaces en grès
cérame reflètent chaque phase du
projet : la granulométrie calibrée,
l'incroyable authenticité, la
profondeur de la matière.

Khroma, ein neues Leben.
In den neuen Feinsteinzeugfliesen
ist jeder Planungsschritt erkennbar:
in der ausgewogenen Körnung, der
unglaublichen Authentizität und dem
ausgeprägten Materialbild.

Saturated, tactile colours.

- 1_ Fango
- 2_ Talco
- 3_ Ottanio
- 4_ Avorio
- 5_ Moro
- 6_ Argilla
- 7_ Corda



I colori, saturi e materici.
La gamma cromatica Khroma nasce dalla natura e riflette una ricercata e neutrale palette di colori abbinabili e interscambiabili. I pigmenti sono piacevolmente uniformi ma allo stesso tempo vivaci, ricchi di tutto il fascino originario dell'argilla cruda.

The Khroma colour assortment is derived from nature and offers a sophisticated range of neutral shades ideal for mixing and matching. The pigments are attractively uniform yet also vibrant, rich in all the original beauty of unfired clay.

Les couleurs, intenses et saturées de matière.
Née de la nature, la gamme chromatiques Khroma reflète une palette de couleurs neutres et sophistiquées, que l'on peut associer et qui sont interchangeables. Les pigments agréablement uniformes et vifs offrent tout le charme d'original de l'argile crue.

Die Farben, gesättigt und materialecht.
Das Farbsortiment von Khroma orientiert sich an der Natur; es umfasst eine erlesene, neutrale Palette miteinander kombinierbarer und untereinander austauschbarer Farben. In den angenehm gleichförmigen und doch lebhaften Pigmenten kommt die gesamte, ursprüngliche Faszination von naturbelassenem Ton zum Ausdruck.

1_

Rammed, an ancient technique.

2_



SPAZZOLATO

NATURALE

Rammed, una tecnica antica. Rammed si ispira ad un'antica tecnica costruttiva che utilizza diversi tipi di argilla battuti manualmente in cassaforme di legno e lasciati essiccare al sole. Gli strati compattati rimangono visibili, con una texture ricca che mette in mostra la grana, le stratificazioni cromatiche e le variegare sfumature.

Rammed is inspired by an ancient building method which uses different types of clay compressed (rammed) by hand into wooden moulds and left to dry in the sun. The compacted layers are clearly visible, with a rich texture that reveals the grain, the colour strata and the many variations in shade.

Rammed, une technique ancestrale. Rammed s'inspire d'une technique de construction ancestrale utilisant différents types d'argiles formées à la main dans des coffrages en bois, puis séchées au soleil. Les couches compactées restent visibles, avec une texture riche qui met en évidence le grain, les stratifications chromatiques et les variations des nuances.

Rammed, eine uralte Technik. Rammed ist an einer uralten Bautechnik inspiriert, die unterschiedliche Tonarten nutzt; diese werden von Hand in Holzformen gepresst und an der Sonne getrocknet. Die verdichteten Schichten bleiben sichtbar, mit ihrer reichhaltigen Textur, bei der das Korn, die Farbschichten und die vielfältigen Abstufungen zu sehen sind.

3_

1_ W1 Talco

2_ W2 Avorio

3_ W3 Corda

OVERSIZE the NovaBell brand for large surfaces.

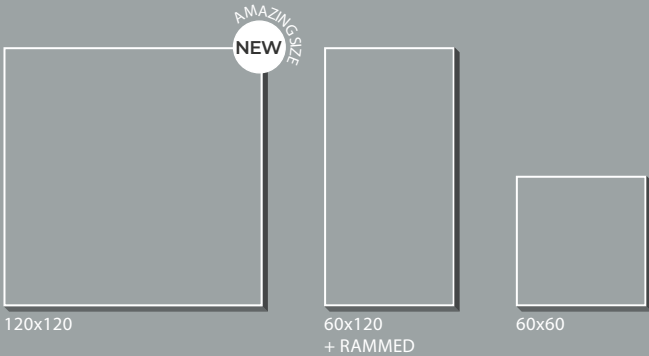
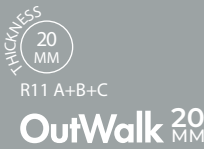
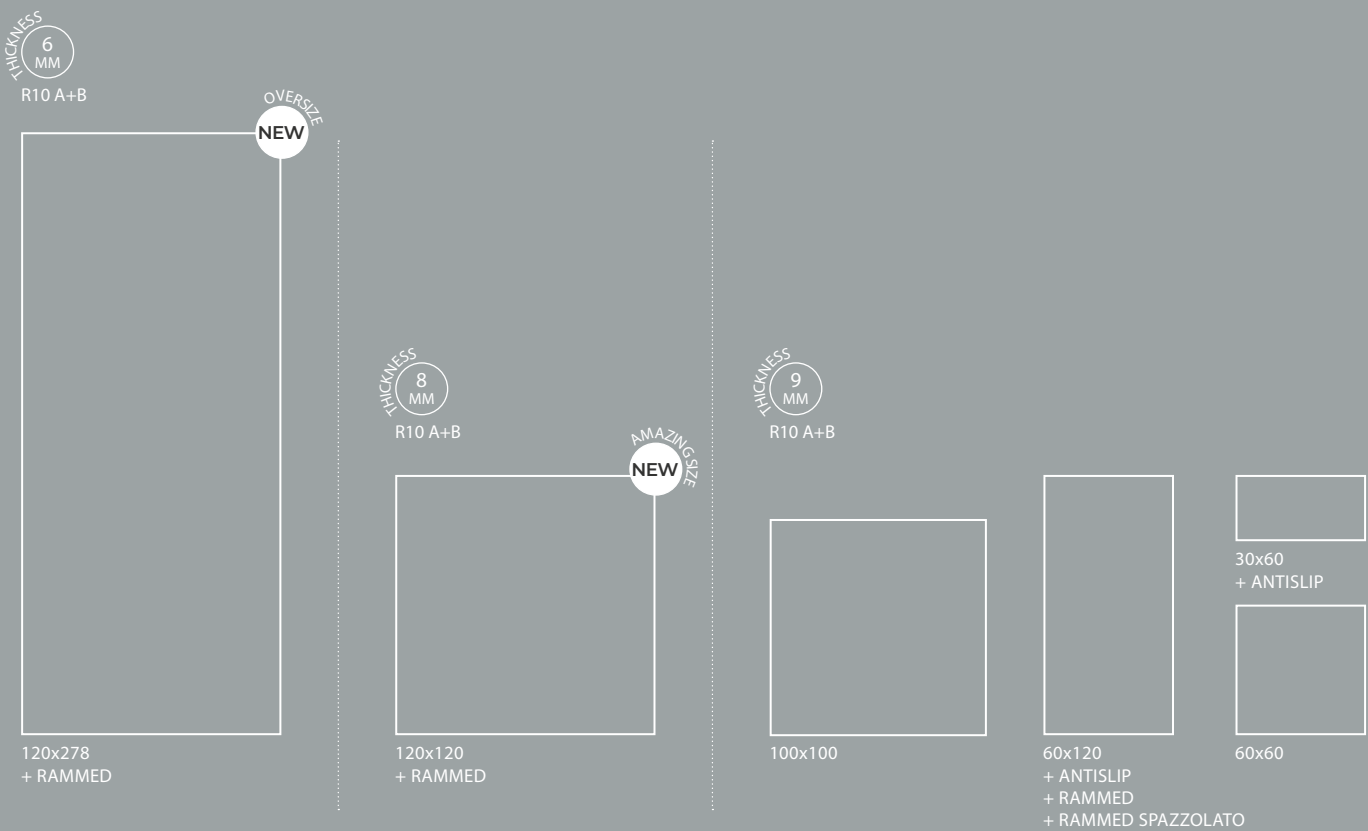


OVERSIZE il marchio delle grandi superfici NovaBell. Con il marchio OVERSIZE NovaBell inaugura una nuova dimensione ceramica: le grandi lastre 120x278 cm in spessore 6 mm. Le lastre ceramiche di grande formato interpretano l'essenza di ogni progetto architettonico e valorizzano la ricerca estetica delle superfici.

With the OVERSIZE brand, NovaBell introduces a new ceramic covering size: large slabs of 120x278 cm in 6 mm thickness. The supersize ceramic slabs express the spirit of every architectural project and highlight surfaces' aesthetic sophistication.



Sizes:



OVERSIZE la marque des grandes surfaces NovaBell. Avec la marque OVERSIZE, NovaBell inaugure une nouvelle dimension de la céramique : les grandes dalles de 120x278 cm en 6 mm d'épaisseur. Les dalles en céramique de très grande taille interprètent l'essence de chaque projet architectural, mettant ainsi en valeur l'esthétique recherchée des surfaces.

OVERSIZE die Marke der großen Oberflächen von NovaBell. Mit der Marke OVERSIZE führt NovaBell eine neue Fliesengröße ein: die großen Platten 120x278 cm in Stärke 6 mm. Die Keramikplatten im Großformat heben den Kern jedes Architekturstils hervor und unterstreichen den ästhetischen Anspruch der Oberflächen.



Wall: Ottanio 120x278 | Argilla 120x120
Floor: Rammed W1 Talco 120x120

Materials in harmony.

Ottanio

Argilla

KHROMA

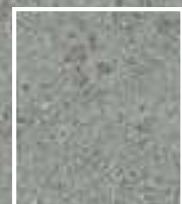
Materie in armonia. Le superfici Khroma convivono in armonia offrendo un progetto trasversale che risponde a valori e gusti contemporanei, per applicazioni dall'alto valore estetico.

The Khroma surfaces combine attractively in a versatile collection that responds to contemporary values and tastes, for applications with outstanding design values.

Des matières en harmonie.
Cohabitant en parfaite harmonie, les surfaces Khroma offrent un design transversal qui répond aux valeurs et aux goûts contemporains, pour des applications de grande qualité esthétique.

Harmonische Materialien.
Die Oberflächen Khroma bilden ein harmonisches Ganzes und bieten vielfältige Einsatzmöglichkeiten, die den aktuellen Werten und Trends entsprechen, für Projekte von hohem ästhetischem Wert.

Rammed W1 Talco



OVERSIZE

120x278

Oversize estende la bellezza.
Le nuove imponenti lastre
estendono la naturalità e l'attitudine
contemporanea delle superfici
Khroma, per soluzioni progettuali e
applicazioni impeccabili.

The huge new slabs expand the
Khroma surfaces' natural loveliness
and contemporary character, for
impeccable architectural solutions
and applications.

Oversize : la beauté accrue.
Ces nouvelles dalles
imposantes accroissent
le naturel et l'attitude
contemporaine des surfaces
Khroma, pour des solutions
et des applications de design
impeccables.

Mit Oversize hat Schönheit
noch mehr Raum.
Durch die imposanten Platten
eröffnen sich neue perfekte
Einrichtungslösungen und
Einsatzmöglichkeiten für
die Oberflächen Khroma im
natürlichen, zeitgemäßen Look.

Ottanio

OVERSIZE
expands
beauty.

**120x
278**



Avorio
Rammed W2 Avorio

16



KHROMA

17



A new approach to decoration.



Nuove tracce decorative.
Rammed disegna superfici decorative
attraverso la sola naturalità materica.
Le sfumature si intrecciano e compongono
schemi cromatici rarefatti e bilanciati.

De nouveaux tracés décoratifs.
Rammed dessine des surfaces décoratives par la
seule richesse naturelle de la matière. Les teintes
s'entrelacent et composent des jeux de couleurs
raffinés et équilibrés.

Rammed creates decorative surfaces simply
with the natural character of the material.
Colour shades interweave in exquisite, tasteful
chromatic patterns.

Neue Dekors.
Mit Rammed entstehen dekorative Oberflächen
lediglich durch Ausnutzung der natürlichen
Ausstrahlung des Materials. Die sich scheinbar
durchkreuzenden Farbabstufungen ergeben
raffinierte, ausgewogene Farbschemata.

Corda
Talco
Rammed W3 Corda

20

Wall: Corda 120x278 | Talco120x278 | Rammed W3 Corda 120x278
Floor: Talco 120x120



21

KHROMA

Habitat naturel et technologique.
NovaBell associe le meilleur de la technologie
céramique à la dimension naturelle de la matière :
des dalles de grand format et de faible épaisseur
complètent les surfaces traditionnelles, les volumes
architecturaux et l'ameublement conçu sur mesure.

Natürliches, technisch hochstehendes Wohnen.
In großformatigen Platten in geringen Stärken
vereint NovaBell das Beste der Keramiktechnik
mit materialbetonter Natürlichkeit. Diese ergänzen
nicht nur die traditionellen Oberflächen, sondern
auch die Räume und die maßangefertigten Möbel.

Natural yet high-tech habitat.

Rammed W3 Corda

Corda

Talco

Habitat naturale e tecnologico.
NovaBell unisce il meglio della
tecnologia ceramica alla naturalità
materica attraverso lastre in
grande formato in spessore sottile
che completano, oltre le superfici
tradizionali, i volumi architettonici
e gli arredi tailor-made.

NovaBell combines the best
of ceramic technology with a
natural, tactile look in large,
slim-thickness slabs ideal for
covering not only the usual
surfaces but also architectural
forms and tailor-made furnishings.

Moro Fango

24

Wall: Moro 120x120 | Fango 120x120
Floor: Fango 120x120

KHROMA

25

120x 120

AMAZING SIZE
NEW

THICKNESS
8
MM

Le nuove superfici 120x120 cm in spessore 8 mm, offrono una nuova dimensione alle texture calde. Le grandi lastre richiamano l'argilla e la sua profonda intensità capace di infondere modernità e raffinatezza materica.

The new 120x120 cm surfaces in 8 mm thickness provide a new size for warm textures. These large slabs evoke clay and its profound intensity, infusing interiors with modernity and a tactile sophistication.

Les nouvelles surfaces 120x120 cm en 8 mm d'épaisseur offrent une nouvelle dimension aux textures chaudes. Évoquant l'argile et son intensité profonde, les grandes dalles insufflent modernité et raffinement de matière.

Die neuen Oberflächen 120x120 cm in Stärke 8 mm führen warmen Texturen in eine neue Dimension. Die großen Platten erinnern an Ton und seine besondere Intensität und bringen einen modernen Look und die Raffinesse des Materials miteinander in Einklang.

120x 120

Fango
Avorio

28

THICKNESS
8
MM

THICKNESS
20
MM

OutWalk 20
MM

Wall in/out: Avorio 120x120 | Fango 120x120
Floor in: Fango 120x120
Floor out: Fango 120x120 20MM
Fango Griglia 20x60x2 20MM | Angolo Griglia SX/DX 20x60x2 20MM
Gradino Elle 30x120x6,5 20MM | Gradino Angolo Elle 30x120x6,5 20MM

KHROMA

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Spaces in continuous harmony.



Lo spazio in continua armonia.
Il progetto Khroma raccorda gli spazi interni ed esterni prolungando la bellezza del look argilla. Tutte le superfici in/out sono coordinate, ecologiche e altamente performanti, garanzia di sicurezza e affidabilità tecnica.

The Khroma project links indoor and outdoor spaces by extending the beauty of the clay look. All indoor and outdoor surfaces are colour-matched, environment-friendly and high-performing, guaranteeing safety and technical reliability.

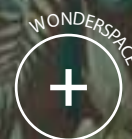
L'espace inscrit dans l'harmonie continue.
Le projet Khroma relie les espaces intérieurs et extérieurs en prolongeant la beauté de l'aspect argile. Toutes les surfaces dedans/dehors sont coordonnées, écologiques et performantes, gage de sécurité et de fiabilité technique.

Räume, die ineinander übergehen.
Khroma schafft Verbindungen zwischen Innen- und Außenbereichen und gibt so der Schönheit des Ton-Looks noch mehr Raum. Alle In-/Outdoor-Oberflächen sind kombinierbar und ökologisch und weisen eine hohe Leistung auf, ein Garant für Sicherheit und Zuverlässigkeit.

Moro
Talco

32

Wall: Moro 120x120 | Talco 120x120 | WONDERSPACE Motif Black 60x120
Floor: Talco 120x120 | NORDIC WOOD Bacchette Blonde 60x240



Aesthetic affinity and tactile synergy.

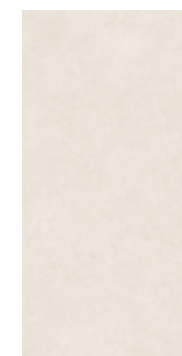
Affinità estetica e sinergia materica.

Affinité esthétique et synergie des matières.

Ästhetische Affinität und Materialsynergien.

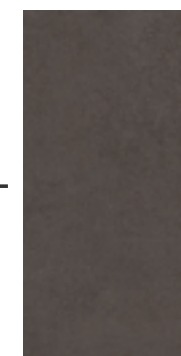
KHROMA

33



KHROMA / TALCO

+



KHROMA / MORO

+



WONDERSPACE /
MOTIF BLACK

+



NORDIC WOOD /
BACCHETTE
BLONDE



CORDA

V2

OVERSIZE
NEW

120x278

120x278 - 47"1/4x109"7/16

KRM LA13 Corda Rettificato

011140

Size
NEW

120x120

120x120 - 47"1/4x47"1/4

KRM 183R Corda Rettificato

021110

60x120 - 23"5/8x47"1/4

KRM 32RT Corda Rett.

021075

60x120 - 23"5/8x47"1/4

KRM 32AS Corda AS Rett.

021075

30x60 - 11"13/16x23"5/8

KRM 36RT Corda Rett.

071040

30x60 - 11"13/16x23"5/8

KRM 36AS Corda AS Rett.

071040

100x100 - 39"3/8x39"3/8

KRM 103R Corda Rettificato

021090

60x60 - 23"5/8x23"5/8

KRM 30RT Corda Rett.

031055

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION

40%
water
reduction

ANTISLIP

AVORIO

V2

OVERSIZE
NEW

120x278

120x278 - 47"1/4x109"7/16

KRM LA14 Avorio Rettificato

011140

Size
NEW

120x120

120x120 - 47"1/4x47"1/4

KRM 184R Avorio Rettificato

021110

60x120 - 23"5/8x47"1/4

KRM 42RT Avorio Rett.

021075

60x120 - 23"5/8x47"1/4

KRM 42AS Avorio AS Rett.

021075

30x60 - 11"13/16x23"5/8

KRM 46RT Avorio Rett.

071040

30x60 - 11"13/16x23"5/8

KRM 46AS Avorio AS Rett.

071040

100x100 - 39"3/8x39"3/8

KRM 104R Avorio Rettificato

021090

60x60 - 23"5/8x23"5/8

KRM 40RT Avorio Rett.

031065

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION

40%
water
reduction

ANTISLIP

30x30 - 11"13/16x11"13/16

KRM 335N Mos. 5x5 Corda

103115

30x60 - 11"13/16x23"5/8

KRM 336N Bacchette Corda

043130

30x60 - 11"13/16x23"5/8

KRM 339N Lock Corda/Fango

053130

20x60 - 7"7/8x23"5/8

KRM 338N Curves Corda/Fango

53150

20x40 - 7"7/8x15"3/4

KRM 337N Bold Corda/Fango

043150

GROUTS

KERAKOLL 44

MAPEI 123

LATICRETE 23

30x30 - 11"13/16x11"13/16

KRM 445N Mos. 5x5 Avorio

103115

30x60 - 11"13/16x23"5/8

KRM 446N Bacchette Avorio

043130

30x60 - 11"13/16x23"5/8

KRM 449N Lock Avorio/Fango

053130

20x60 - 7"7/8x23"5/8

KRM 448N Curves Avorio/Fango

053150

20x40 - 7"7/8x15"3/4

KRM 447N Bold Avorio/Fango

043150

GROUTS

KERAKOLL 50

MAPEI 132

LATICRETE 40

Size
NEW

120x120

120x120 - 47"1/4x47"1/4

KRM 312R Corda 20 MM Rettificato

011135

60x120 - 23"5/8x47"1/4

KRM 362R Corda 20MM Rett.

011125

60x60 - 23"5/8x23"5/8

KRM 360R Corda 20 MM Rett.

021115

OUT
WALK
20MM

Size
NEW

120x120

120x120 - 47"1/4x47"1/4

KRM 412R Avorio 20 MM Rettificato

011135

60x120 - 23"5/8x47"1/4

KRM 462R Avorio 20MM Rett.

011125

60x60 - 23"5/8x23"5/8

KRM 460R Avorio 20 MM Rett.

021115

OUT
WALK
20MM

37

FANGO



size
NEW

120x120



120x120 - 47¹/₄x47¹/₄
KRM 181R Fango Rettificato

02
1110



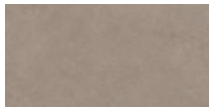
60x120 - 23⁵/₈x47¹/₄
KRM 12RT Fango Rett.

02
1075



60x60 - 23⁵/₈x23⁵/₈
KRM 10RT Fango Rett.

03
1065



30x60 - 11¹/₃x16x23⁵/₈
KRM 16RT Fango Rett.

07
1040

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION

40%
WATER
REDUCTION

ARGILLA



size
NEW

120x120



120x120 - 47¹/₄x47¹/₄
KRM 186R Argilla Rettificato

02
1110



60x120 - 23⁵/₈x47¹/₄
KRM 62RT Argilla Rett.

02
1075



60x60 - 23⁵/₈x23⁵/₈
KRM 60RT Argilla Rett.

03
1065



30x60 - 11¹/₃x16x23⁵/₈
KRM 66RT Argilla Rett.

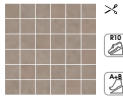
07
1040

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION

40%
WATER
REDUCTION



30x30 - 11¹/₃x16x11¹/₃x16
KRM 115N Mos. 5x5
Fango

10
3115



30x60 - 11¹/₃x16x23⁵/₈
KRM 116N Bacchette Fango

04
3130



30x60 - 11¹/₃x16x23⁵/₈
KRM 449N Lock Avorio/Fango

05
3130



20x60 - 7⁷/₈x23⁵/₈
KRM 448N Curves Avorio/Fango

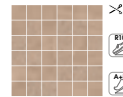
05
3150



20x40 - 7⁷/₈x15³/₄
KRM 447N Bold Avorio/Fango

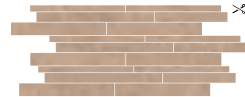
04
3150

GROUTS
KERAKOLL 36
MAPEI 187
LATICRETE 34



30x30 - 11¹/₃x16x11¹/₃x16
KRM 665N Mos. 5x5
Argilla

10
3115



30x60 - 11¹/₃x16x23⁵/₈
KRM 666N Bacchette Argilla

04
3130



30x60 - 11¹/₃x16x23⁵/₈
KRM 669N Lock Argilla/Avorio

05
3130



20x60 - 7⁷/₈x23⁵/₈
KRM 668N Curves Argilla/Avorio

05
3150



20x40 - 7⁷/₈x15³/₄
KRM 667N Bold Argilla/Avorio

04
3150

GROUTS
KERAKOLL 45
MAPEI 133
LATICRETE 30

size
NEW

120x120



120x120 - 47¹/₄x47¹/₄
KRM 112R Fango 20 MM Rettificato

01
1135



60x120 - 23⁵/₈x47¹/₄
KRM 162R Fango 20MM Rett.

01
1125



60x60 - 23⁵/₈x23⁵/₈
KRM 160R Fango 20 MM Rett.

02
1115

OUT
WALK
20MM

OTTANIO / MORO



OVERSIZE
NEW



120x278 - 47"1/4x109"7/16
KRM LA17 Ottanio Rettificato 01 1140

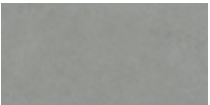
Size
NEW



120x120 - 47"1/4x47"1/4
KRM 187R Ottanio Rettificato 02 1110



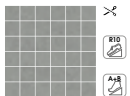
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KRM 72RT Ottanio Rett. 02 1075



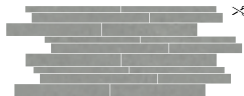
30x60 - 11"13/16x23"5/8
KRM 76RT Ottanio Rett. 07 1040



60x60 - 23"5/8x23"5/8
KRM 70RT Ottanio Rett. 03 1065



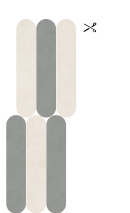
30x30 - 11"13/16x11"13/16
KRM 775N Mos. 5x5 Ottanio 10 3115



30x60 - 11"13/16x23"5/8
KRM 776N Bacchette Ottanio 04 3130



30x60 - 11"13/16x23"5/8
KRM 779N Lock Ottanio/Talco 05 3150



20x60 - 7"7/8x23"5/8
KRM 778N Curves Ottanio/Talco 05 3150



20x40 - 7"7/8x15"3/4
KRM 777N Bold Ottanio/Talco 04 3150

GROUTS
KERAKOLL -

MAPEI 176

LATICRETE 91

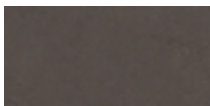
Size
NEW



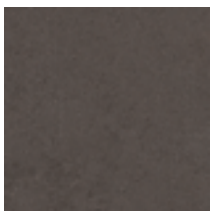
120x120 - 47"1/4x47"1/4
KRM 182R Moro Rettificato 02 1110



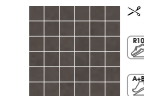
60x120 - 23"5/8x47"1/4
KRM 22RT Moro Rett. 02 1075



30x60 - 11"13/16x23"5/8
KRM 26RT Moro Rett. 07 1040



60x60 - 23"5/8x23"5/8
KRM 20RT Moro Rett. 03 1065



30x30 - 11"13/16x11"13/16
KRM 225N Mos. 5x5 Moro 10 3115



30x60 - 11"13/16x23"5/8
KRM 226N Bacchette Moro 04 3130



30x60 - 11"13/16x23"5/8
KRM 229N Lock Talco/Moro 05 3150



20x60 - 7"7/8x23"5/8
KRM 228N Curves Talco/Moro 05 3150



20x40 - 7"7/8x15"3/4
KRM 227N Bold Talco/Moro 04 3150

GROUTS
KERAKOLL 11

MAPEI 114

LATICRETE 45

TALCO



OVERSIZE
NEW

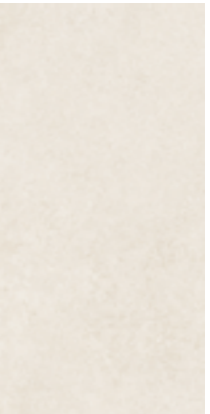


120x278 - 47"1/4x109"7/16
KRM LA18 Talco Rettificato 01 1140

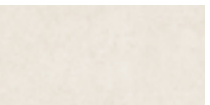
Size
NEW



120x120 - 47"1/4x47"1/4
KRM 188R Talco Rettificato 02 1110



60x120 - 23"5/8x47"1/4
KRM 82RT Talco Rett. 02 1075



30x60 - 11"13/16x23"5/8
KRM 86RT Talco Rett. 07 1040



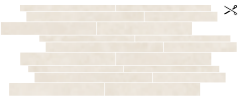
100x100 - 39"3/8x39"3/8
KRM 108R Talco Rettificato 02 1090



60x60 - 23"5/8x23"5/8
KRM 80RT Talco Rett. 03 1065



30x30 - 11"13/16x11"13/16
KRM 885N Mos. 5x5 Talco 10 3115



30x60 - 11"13/16x23"5/8
KRM 886N Bacchette Talco 04 3130



30x60 - 11"13/16x23"5/8
KRM 229N Lock Talco/Moro 05 3130



20x60 - 7"7/8x23"5/8
KRM 228N Curves Talco/Moro 05 3150



20x40 - 7"7/8x15"3/4
KRM 227N Bold Talco/Moro 04 3150

GROUTS
KERAKOLL 05

MAPEI 103

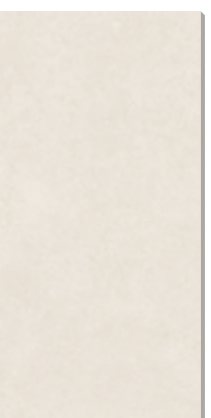
LATICRETE 18

OUT
WALK
20MM

Size
NEW



120x120 - 47"1/4x47"1/4
KRM 812R Talco 20 MM Rettificato 01 1135



60x120 - 23"5/8x47"1/4
KRM 862R Talco 20MM Rett. 01 1125



30x60 - 11"13/16x23"5/8
KRM 86AS Talco AS Rett. 07 1040

60x120 - 23"5/8x47"1/4
KRM 82AS Talco AS Rett. 02 1075

RAMMED W1 TALCO

OVERSIZE
NEW
120x278

120x278 - 47"1/4x109"7/16
KRM LA01 Rammed W1 Talco Rettificato

01
1140

Size
NEW
120x120

120x120 - 47"1/4x47"1/4
KRM 1801R Rammed W1 Talco Rettificato

02
1110

Size
NEW
120x120

60x120 - 23"5/8x47"1/4
KRM 015R Rammed W1 Talco Rettificato

02
1075

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION

40%
Recycled content

V3

GROUTS
KERAKOLL 05

MAPEI 103

LATICRETE 18

OUT WALK
20MM

60x120 - 23"5/8x47"1/4
KRM 1201R Rammed W1 Talco 20MM Rett.

01
1125

SPAZZOLATO

60x120 - 23"5/8x47"1/4
KRM 015S Rammed W1 Talco Spazzolato Rett.

02
1110

RAMMED W3 CORDA

OVERSIZE
NEW
120x278

120x278 - 47"1/4x109"7/16
KRM LA03 Rammed W3 Corda Rettificato

01
1140

Size
NEW
120x120

120x120 - 47"1/4x47"1/4
KRM 1803R Rammed W3 Corda Rettificato

02
1110

Size
NEW
120x120

60x120 - 23"5/8x47"1/4
KRM 035R Rammed W3 Corda Rettificato

02
1075

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION

40%
Recycled content

V3

GROUTS
KERAKOLL 44

MAPEI 123

LATICRETE 23

OUT WALK
20MM

60x120 - 23"5/8x47"1/4
KRM 3201R Rammed W3 Corda 20MM Rett.

01
1125

SPAZZOLATO

60x120 - 23"5/8x47"1/4
KRM 035S Rammed W3 Corda Spazzolato Rett.

02
1110

RAMMED W2 AVORIO

OVERSIZE
NEW
120x278

120x278 - 47"1/4x109"7/16
KRM LA02 Rammed W2 Avorio Rettificato

01
1140

Size
NEW
120x120

120x120 - 47"1/4x47"1/4
KRM 1802R Rammed W2 Avorio Rettificato

02
1110

Size
NEW
120x120

60x120 - 23"5/8x47"1/4
KRM 025R Rammed W2 Avorio Rettificato

02
1075

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION

40%
Recycled content

V3

GROUTS
KERAKOLL 50

MAPEI 132

LATICRETE 40

OUT WALK
20MM

60x120 - 23"5/8x47"1/4
KRM 2201R Rammed W2 Avorio 20MM Rett.

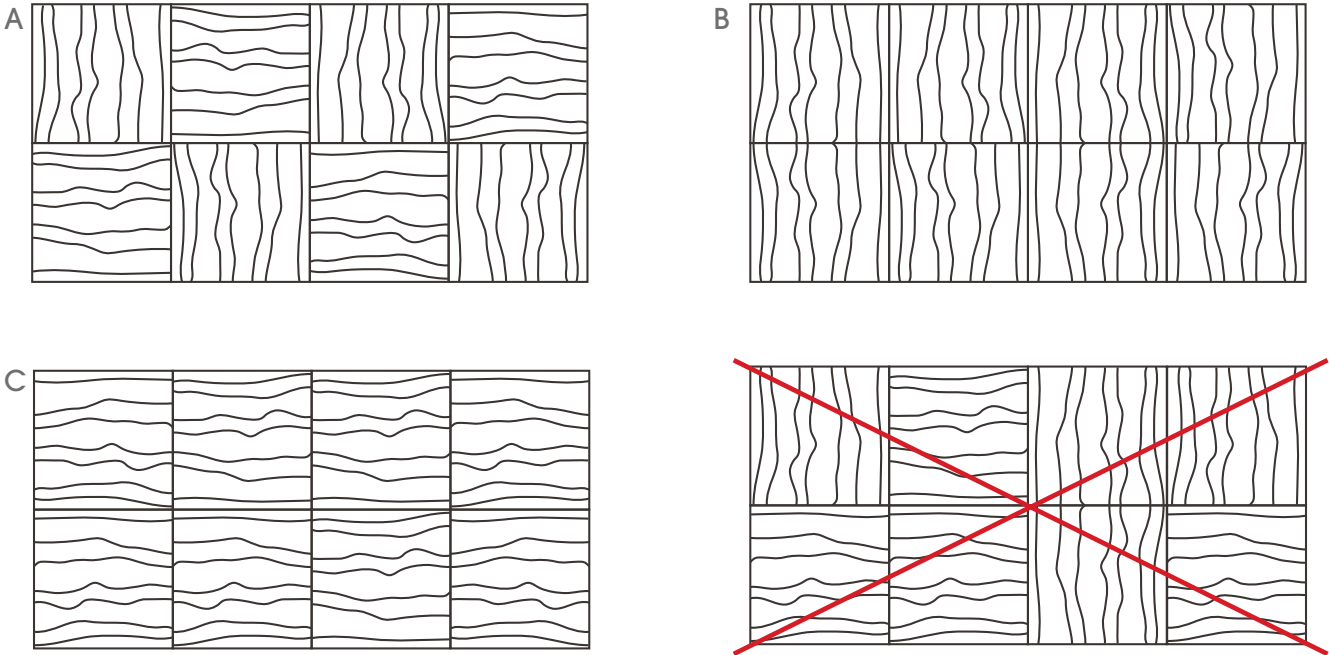
01
1125

SPAZZOLATO

60x120 - 23"5/8x47"1/4
KRM 025S Rammed W2 Avorio Spazzolato Rett.

02
1110

SCHEMI DI POSA 120x120 RAMMED / LAYING SCHEMES 120x120 RAMMED
LEGEBEISPIELE 120x120 RAMMED / CALPINAGE 120x120 RAMMED



KHROMA **OVERSIZE**

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION



OVERSIZE
NEW
120x278



120x278 - 47¹/₄x109⁷/₁₆
KRM LA17 Ottanio Rettificato

01
1140



120x278 - 47¹/₄x109⁷/₁₆
KRM LA18 Talco Rettificato

01
1140

KHROMA **OVERSIZE**

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION



OVERSIZE
NEW
120x278



120x278 - 47¹/₄x109⁷/₁₆
KRM LA14 Avorio Rettificato

01
1140



120x278 - 47¹/₄x109⁷/₁₆
KRM LA13 Corda Rettificato

01
1140

KHROMA RAMMED **OVERSIZE**

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION

40%
WATER
REDUCTION

OVERSIZE
NEW
120x278



120x278 - 47"1/4x109"7/16
KRM LA01 Rammed W1 Talco Rettificato

01
1140

120x278 - 47"1/4x109"7/16
KRM LA02 Rammed W2 Avorio Rettificato

01
1140

KHROMA RAMMED **OVERSIZE**

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION

40%
WATER
REDUCTION

OVERSIZE
NEW
120x278



120x278 - 47"1/4x109"7/16
KRM LA03 Rammed W3 Corda Rettificato

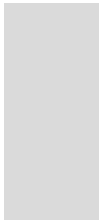
01
1140

THICKNESS
6
MM

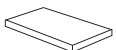
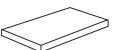
OVERSIZE
120x278

47"1/4x109"7/16

COLLECTION OVERVIEW

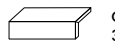
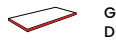
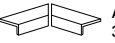
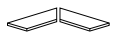
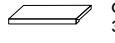
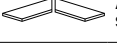
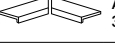
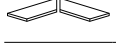
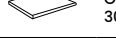
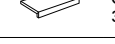
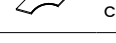
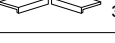
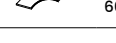
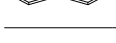
	 120x278 Rettificato 01 1140	 120x120 Rettificato 02 1110	 100x100 Rettificato 02 1090	 60x120 Rettificato 02 1075	 60x60 Rettificato 03 1065	 30x60 Rettificato 07 1040	 60x120 Spazz. Rett. 02 1110	 60x120 AS Rett. 02 1075	 30x60 AS Rett. 07 1040	 20 MM 120x120 Rett. 01 1135	 20 MM 60x120 Rett. 01 1125	 20 MM 60x60 Rett. 02 1110
OTTANIO	KRM LA17	KRM 187R	-	KRM 72RT	KRM 70RT	KRM 76RT	-	-	-	-	-	-
TALCO	KRM LA18	KRM 188R	KRM 108R	KRM 82RT	KRM 80RT	KRM 86RT	-	KRM 82AS	KRM 86AS	KRM 812R	KRM 862R	-
AVORIO	KRM LA14	KRM 184R	KRM 104R	KRM 42RT	KRM 40RT	KRM 46RT	-	KRM 42AS	KRM 46AS	KRM 412R	KRM 462R	KRM 460R
CORDA	KRM LA13	KRM 183R	KRM 103R	KRM 32RT	KRM 30RT	KRM 36RT	-	KRM 32AS	KRM 36AS	KRM 312R	KRM 362R	KRM 360R
ARGILLA	-	KRM 186R	-	KRM 62RT	KRM 60RT	KRM 66RT	-	-	-	-	-	-
FANGO	-	KRM 181R	-	KRM 12RT	KRM 10RT	KRM 16RT	-	-	-	KRM 112R	KRM 162R	KRM 160R
MORO	-	KRM 182R	-	KRM 22RT	KRM 20RT	KRM 26RT	-	-	-	-	-	-
RAMMED W1 Talco	KRM LA01	KRM 1801R	-	KRM 015R	-	-	KRM 015S	-	-	-	KRM 1201R	-
RAMMED W2 Avorio	KRM LA02	KRM 1802R	-	KRM 025R	-	-	KRM 025S	-	-	-	KRM 2201R	-
RAMMED W3 Corda	KRM LA01	KRM 1803R	-	KRM 035R	-	-	KRM 035S	-	-	-	KRM 3201R	-

PEZZI SPECIALI / Trims / Pièces Spéciales / Formteile

	 Gradino Elle Rett. 33x120x4 * 01 670	 Angolo DX Rett. 33x120x4 * 01 676	 Angolo SX Rett. 33x120x4 * 01 676	 Battiscopa 7x60 15 230
OTTANIO	KRM G71K	KRM G72K	KRM G75K	KRM B70K
TALCO	KRM G81K	KRM G82K	KRM G85K	KRM B80K
AVORIO	KRM G41K	KRM G42K	KRM G45K	KRM B40K
CORDA	KRM G31K	KRM G32K	KRM G35K	KRM B30K
ARGILLA	KRM G61K	KRM G62K	KRM G65K	KRM B60K
FANGO	KRM G11K	KRM G12K	KRM G15K	KRM B10K
MORO	KRM G21K	KRM G22K	KRM G25K	KRM B20K
RAMMED W1 Talco	KRM GW11K	KRM GW12K	KRM GW15K	KRM BW10K
RAMMED W2 Avorio	KRM GW21K	KRM GW122K	KRM GW25K	KRM BW20K
RAMMED W3 Corda	KRM GW31K	KRM GW32K	KRM GW35K	KRM BW30K

*6 SETTIMANE DI CONSEGNA
DELIVERY WEEKS
WOCHEN LIEFERZEIT
SEMAINES DE LIVRAISON

*PEZZI SPECIALI 20MM FINITURE STANDARD / Special coordinated pieces ON DEMAND / Pièces spéciales coordonnées SUR DEMANDE / Zusammenstellbare Formteile AUF ANFRAGE

DESCRIZIONE	FP	CODICE GENERICO	DESCRIZIONE	FP	CODICE GENERICO	DESCRIZIONE	FP	CODICE GENERICO
 Gradino Monografico 1 33x120	01 680	KRM MI21	 Gradino L17 30x120x17	01 681	KRM LI217	 Toro Gradino 30x120	01 656	KRM TI20
 Gradino Monografico DX/SX 33x120	01 681	KRM MI22	 Angolo L17 SX/DX 30x120x17	1+1 682	KRM LA27	 Toro Angolo SX/DX 30x120	1+1 665	KRM TA12
 Gradino Monografico 3 33x120	01 682	KRM MI23	 Gradino Elle 30x120x6,5	01 676	KRM LI265	 Toro Gradino 30x60	02 518	KRM T600
 Angolo Monografico SX/DX 33x120	1+1 683	KRM MA12	 Angolo Elle SX/DX 30x120x6,5	1+1 678	KRM LA12	 Toro Angolo SX/DX 30x60	1+1 627	KRM TA60
 Gradino Costa Retta 30x60	02 607	KRM R61	 Gradino Elle 30x60x6,5	02 652	KRM L6065	 3/5 RIGHE ANTIDERAPANT € 10,00 / PCS		
 Angolo Arrotondato Costa Retta 60x60	01 664	KRM RA61	 Angolo Elle SX/DX 30x60x6,5	1+1 656	KRM LA60	 Griglia 20x60	02 590	KRM G260
 Angolo Arrotondato Toro 60x60	01 672	KRM TA61	 Angolo Elle 30x30x6,5	02 625	KRM LA30	 Griglia Angolo SX/DX 20x60	1+1 610	KRM GA260

IMBALLI e PESI / Packaging and weights / Verpackungen und Gewichte / Emballages et poids

	pcs/box	m²/box	kg/box	box/pallet	m²/pallet	kg/pallet	▽ △ mm
120x120	2	2,880	56,0 – MAX WEIGHT	16	46,080	896	8
100x100	2	2,000	40,9 – MAX WEIGHT	20	40,000	818	9
60x120	2	1,440	27,3 – MAX WEIGHT	32	46,080	874	9
60x60	3	1,080	20,0	48	51,840	960	9
30x60	7	1,260	23,6	40	50,400	944	9
120x120	1	1,440	62,0 – MAX WEIGHT	16	23,040	992	20
60x120	1	0,720	31,4 – MAX WEIGHT	33	23,760	1036	20
60x60	2	0,720	31,0 – MAX WEIGHT	32	23,040	992	20

IMBALLI LASTRE / Packaging / Verpackungen / Emballages

	pcs	m²/pcs	kg/pcs	pcs/crate	m²/crate	kg/crate	▽ △ mm
120x278	1	3,340	47,0 – MAX WEIGHT	18	60,120	846	6

Cassa/Crate 1200x2780

Dimensione/ Dimension: 1400x2890x280 HT
Peso/Weigh: 846 kg
Pezzi/Pieces: 18



DATI TECNICI / Technical features / Technische eigenschaften / Caracteristiques techniques

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BS EN 16165 annex C	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
 NATURALE	R10	A+B	>36 wet slider 4S	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm³	≥5	4	5	 V2 NATURAL
 SPAZZOLATO	-	-	-	DRY > 0.40 WET > 0.40	-	< 175 mm³	-	3	3	
 ANTISLIP	R11	A+B+C	>36 wet slider 4S	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm³	≥ 7	5	5	 V3 RAMMED
 20 MM	R11	A+B+C	>36 wet slider 4S	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm³	≥ 8	5	5	



NATURAL



SPAZZOLATO



ANTISLIP



20 MM

 Utilizzare il **QR CODE** per scaricare le schede tecniche
 Use the **QR CODE** to download data sheets
 Veuillez utiliser le **QR CODE** pour télécharger les fiches techniques
 **QR CODE** benutzen um die technische datenblätter runter zu laden

